

Clarino I,II

Tromba I,II

Timpani C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Violone

Organo

Organo

Ky-ri- e Ky- ri- e e- lei- son Ky- ri- e e- lei son

Ky-ri- e Ky- ri- e e- lei- son Ky- ri- e e- lei son

Ky-ri- e Ky- ri- e e- lei- son Ky- ri- e e- lei son

Ky-ri- e Ky- ri- e e- lei- son Ky- ri- e e- lei son

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenore, Basso) are positioned in the middle of the score, with their lyrics printed below the notes. The instrumental parts include woodwinds (Clarino I,II, Tromba I,II), percussion (Timpani C-G), brass (Trombone alto, tenore, basso), strings (Violino I, Violino II, Violone), and keyboard (Organo). The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts enter with the text 'Ky-ri- e Ky- ri- e e- lei- son Ky- ri- e e- lei son' across five measures. The instrumental parts provide accompaniment, with some featuring trills (tr) and specific rhythmic patterns.